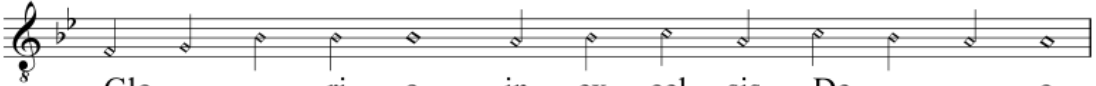


Gloria

Mass for four voices
1592-3

William Byrd
c.1539/40-1623

CANTOR



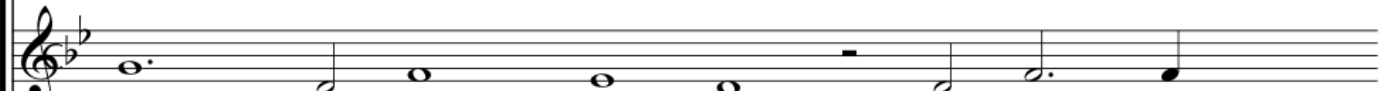
Glo - - ri - a in ex - cel - sis De - - o

CANTUS



Et in ter - ra pax ho - mi - ni -

ALTUS

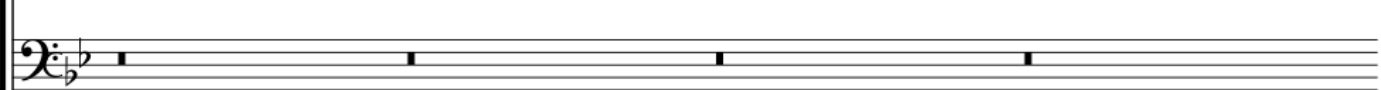


Et in ter - ra pax, ho - mi - ni - bus

TENOR



BASSUS



C.



bus bo - næ vo - lun - ta - - - tis, be - ne -

A.



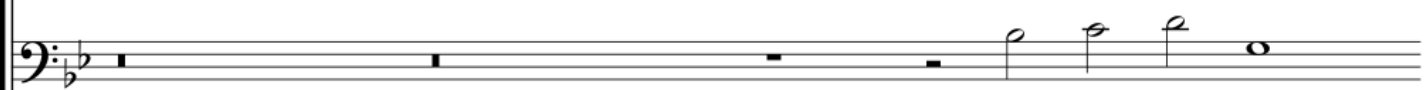
bo - næ vo - lun - ta - - - tis, be - ne -

T.



Lau - da - mus te,

B.



Lau - da - mus te,

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C. di - ci - mus te, glo - ri - fi - ca - mus te, glo -

A. di - ci - mus te, glo - ri - fi - ca - mus te,

T. a - do - ra - mus te, glo - ri - fi - ca - mus

B. a - do - ra - mus te, glo - ri - fi - ca - mus

C. ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

A. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

T. te, glo - ri - fi - ca - mus te.

B. te, glo - ri - fi - ca - mus te.

C. Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

A. Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

T. Gra - ti - as a - gi - mus ti - bi,

B. Gra - ti - as a - gi - mus ti - bi,

C. glo-ri-am tu - am, prop - ter mag - nam glo-ri-am tu - am,

A. glo-ri-am tu - am, glo - ri-am tu - am,

T. prop - ter mag - nam glo-ri-am tu - - am, Do -

B. prop - ter mag - nam glo-ri-am tu - am,_____

C. Do - mi-ne De - us, rex cæ - le -

A. Do - mi-ne De - us rex cæ - le - - stis,

T. - mi-ne De - us, rex cæ - le -

B. Do - mi-ne De - us, rex_____

C. - - - stis, De - us pa - ter om - ni - po -

A. rex cæ - le - - stis, De - us pa - ter om - ni - po -

T. stis, rex cæ - le - - stis,

B. cæ - le - - stis, De - us

C. tens, _____

A. tens, De - us pa - ter om - ni - po - tens, De -

T. De - us pa - ter om - ni - po - tens,

B. pa - ter om - ni - po - tens, De - us pa - ter

C. De - us pa - ter om - ni - po - tens, Do - mi-ne

A. us pa - ter om - ni - po - tens, Do - mi-ne fi - li

T. om - ni - po - tens, Do - mi-ne fi - li,

B. om - ni - po - tens, om - ni - po - tens,

C. fi - li u - ni - ge - ni - te Je - su Chri -

A. u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste,

T. Do - mi-ne fi - li u - ni - ge - ni - te Je - su Chri -

B. Do - mi-ne fi - li, Do - mi-ne fi - li

C. - - ste, Je - su Chri - -

A. Je - su Chri - - ste,

T. - - ste, Je - su Chri - ste, Je -

B. u - ni - ge - ni - te Je - su Chri -

C. ste, Je - su Chri - ste.

A. Je - su Chri - ste, Je - su Chri - ste.

T. - su Chri - - - ste, Je - su Chri - ste.

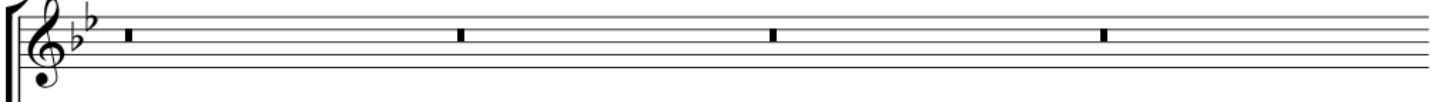
B. ste, Chri - ste, Je - su Chri - - - ste.

C.

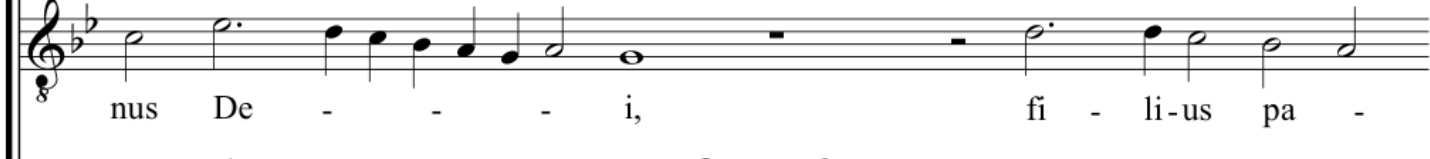
A. Do - mi-ne De - us ag - nus De - i, ag - nus De -

T. Do - mi-ne De - us ag -

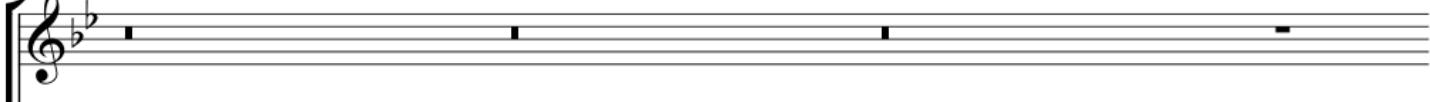
B. Do - mi-ne De - us ag - nus De -

C. 

A. 

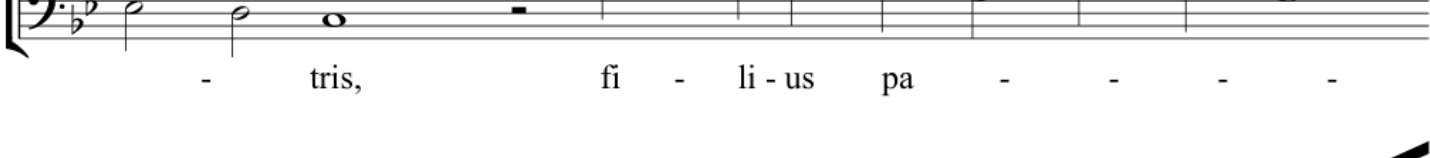
T. 

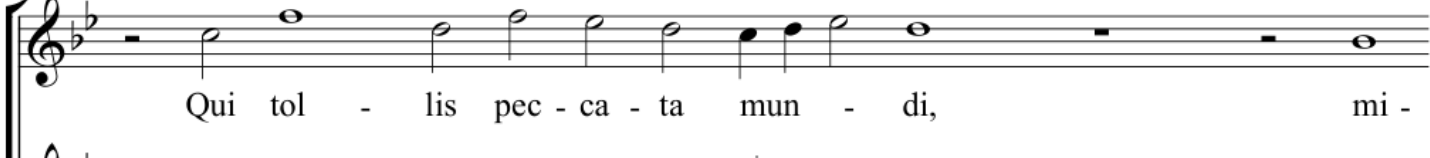
B. 

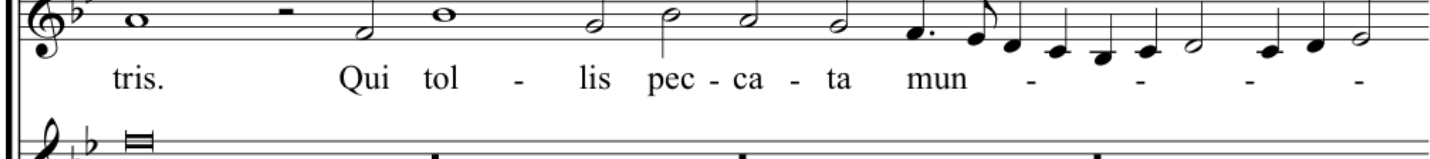
C. 

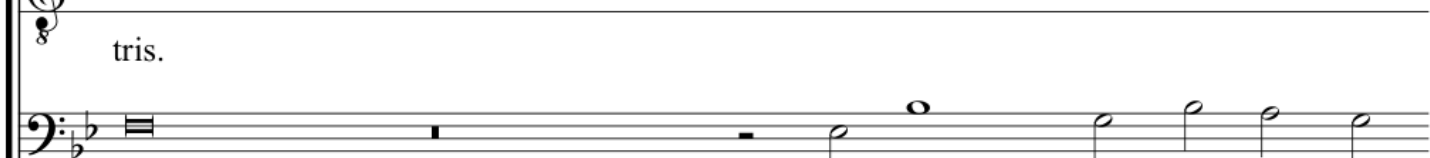
A. 

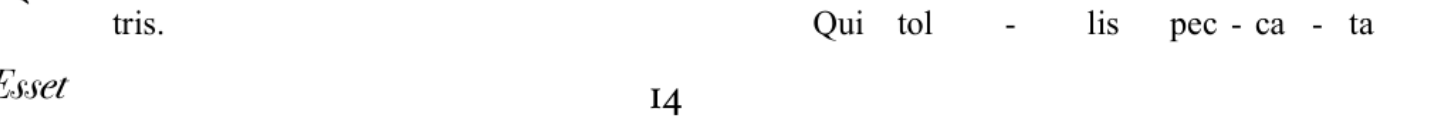
T. 

B. 

C. 

A. 

T. 

B. 

C. - se - re - re no - - bis, mi -

A. - di, mi - se - re - re no - -

T. 8

B. mun - - - - di, mi - se - re - re

C. - se - re - re no - - - - -

A. - bis, mi - se - re - re no - - - -

T. 8

B. no - - - - bis, mi - ae - re - re no -

C. bis. Qui tol - lis pec - ca - ta mun - di,

A. bis.

T. 8 Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

B. bis. Qui tol - - lis pec - ca -

C. sus - ci-pe de - pre - ca - ti - o - nem no - - -

A.

T. mun - di, sus - ci-pe de - pre - ca - ti - o -

B. - ta mun - di, sus - ci-pe

C. stram, sus - ci-pe de - pre - ca - ti - o - nem no -

A.

T. nem no - - - stram, sus - ci-pe de - pre - ca - ti -

B. de - pre - ca - ti - o - nem no - stram, sus - ci-pe de - pre -

C. - - - stram. Qui se - des

A. Qui se - des ad dex - te -

T. o - nem no - - - stram. Qui se - des ad

B. ca - ti - o - nem no - - - stram. Qui se - des

C. ad dex - te-ram pa - - - tris,

A. ram pa - - - tris, mi-se-re - re no -

T. 8 dex - te-ram pa - - - tris, mi-se-re - re no -

B. — ad dex - te-ram pa - - - tris,

C. mi-se-re - re no - - - bis. Quo - ni -

A. - - - bis, mi-se-re-re no - bis.

T. 8 - - - bis, mi-se-re - re no - bis. Quo - ni -

B. — mi-se-re - re no - bis.

C. am tu so - lus san - ctus, tu so - lus Do - mi -

A. Quo - ni - am tu so - lus san - ctus,

T. 8 am tu so - lus san - ctus, tu

B. — Quo - ni - am tu so - lus san -

C. nus, tu so - lus Do - mi - nus, tu so -

A. tu so - lus Do - mi - nus, tu so - lus Do - mi - nus,

T. so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu

B. ctus, tu so - lus Do - mi - nus,

C. - lus al - tis - - - si - mus, tu so - lus

A. tu so - lus al -

T. so - lus al - tis - si - mus, al - tis - si - mus, tu so - lus

B. tu so - lus al - tis - - - si -

C. al - tis - si mus, Je - su Chri - - ste,

A. ti - si - mus, Je - su Chri - - ste, cum

T. al - tis - si - mus, Je - su Chri - ste, cum

B. mus, al - tis - si-mus, Je - su Chri - - ste,

C. cum san - cto Spi - ri - tu, in glo - ri - a De -

A. san - cto Spi - ri - tu, in glo - ri - a De - i pa - tris,

T. san - cto Spi - ri - tu, in glo - ri - a De - i

B. cum san - cto Spi - ri - tu, in glo - ri - a De -

C. i pa - tris, in glo - ri - a De - i pa -

A. in glo - ri - a De - i pa - tris, in

T. pa - tris, in glo - ri - a De - i Pa - tris,

B. - i pa - tris, in glo - ri - a De - i

C. - tris, De - - i Pa - tris. A -

A. glo - ri - a De - i Pa - - - tris.

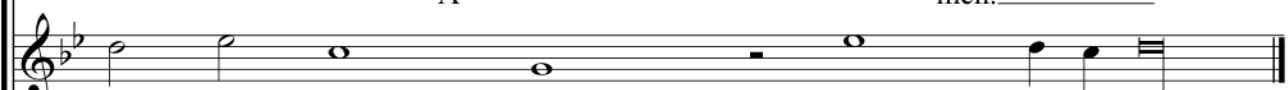
T. in glo - ri - a De - i pa - - - tris.

B. Pa - tris, De - - i Pa - - - tris. A -

William Byrd

C.  - - men. A - - - - - men.

A.  A - - - - - men. _____

T.  A - - - - - men. A - - - - - men.

B.  - - - - - - - - - - - men. _____

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

Superius

Medius

Contratenor

Tenor

Bassus

Though **A-ma-ryl-lis** daunce in green, like Fay - rie

Though **A-ma-ryl-lis** daunce in green, like Fay - rie

Though **A-ma-ryl-lis** daunce in green, *Though A-ma-ryl-lis daunce in green,* like Fay - rie Queene,

Though **A-ma-ryl-lis** daunce in green, daunce in green, like Fay -

Though **A-ma-ryl-lis** daunce in green, daunce in green, in green, like Fay -

Queene, and sing full clear, **Co - ri - na** can with smi - ling cheer,

Queene, *like Fay - rie Queene,* and sing full clear, *and sing full clear,* **Co-ri - na** can with smi - ling

and sing full clear, full clear, and sing full clear, **Co - ri - na** can with smi - ling cheer, with

- rie Queene, and sing full clear, **Co - ri - na** can with smi - ling cheer, with smi - ling

- rie Queene, and sing full clear, and sing full clear, **Co - ri - na** can with smi - ling

yet since their eyes make heart so sore, hey

cheer, with smi - ling cheer, yet since their eyes make heart so sore,

smi - ling cheer, yet since their eyes make heart so sore, hey ho, chill love no more, no

cheer, with smi - ling cheer, yet since their eyes make heart so sore, hey ho, chill love no

cheer, can with smi - ling cheer, yet since their eyes make heart so sore, hey

love no more, chill love no more, no more, hey
more, chill love no more, chill love no more, hey ho, chill love no more, chill love no_
chill love no more, chill love no more, no more, hey ho, chill love no more, no more,
more, no more, chill love no more, no more, hey ho, chill love no
more, chill love no more, no more, hey

30
ho, chill love no more, hey ho, chill love no more, chill
more, chill love no more, no more, hey ho, chill love no more, no more,
hey ho, chill love, hey ho, chill love no more, chill love no more, no more, chill love no
more, hey ho, chill love no more, no more, hey ho, chill love no more, hey ho, chill
ho, chill love no more, chill love, no more, hey ho, chill love no more, hey ho, chill love no

The musical score is written for five staves. The first four staves are treble clef, and the fifth is a bass clef. The lyrics are written below the notes. A fermata is placed over the final note of the first staff, with the number 40 above it. The lyrics are: love no more, chill love no more, no more, chill love no more. chill love no more, chill love no more, no more, chill love no more. more, chill love no more, no more, chill love no more, no more. love no more, chill love, no more, chill love no more. more, chill love no more.

1. Though *Amarillis* daunce in green,
like *Fayrie Queene*,
and sing full clear,
Corina can with smiling cheer:
yet since their eyes make heart so sore,
hey ho, chill love no more.

2. My sheep are lost for want of food,
and I so would:
that all the day,
I sit and watch a herdmaid gay:
who laughs to see me sigh so sore,
hey ho, chill love no more.

3. Her loving looks, her beauty bright,
is such delight:
that all in vain,
I love to like, and lose my gain:
for her that thanks me not therefore,
hey ho, chill love no more.

4. Ah wanton eyes, my friendly foes,
and cause of woes:
your sweet desire,
breeds flames of ice and freeze in fire:
ye scorn to see me weep so sore,
hey ho, chill love no more.

5. Love ye who list I force him not,
sith God it wot,
the more I wail,
the less my sighs and tears prevail,
what shall I do but say therefore,
hey ho, chill love no more.

Note: *Chill* is an abbreviation of the archaic (even by Byrd's time) *ich will*, or 'I will'.